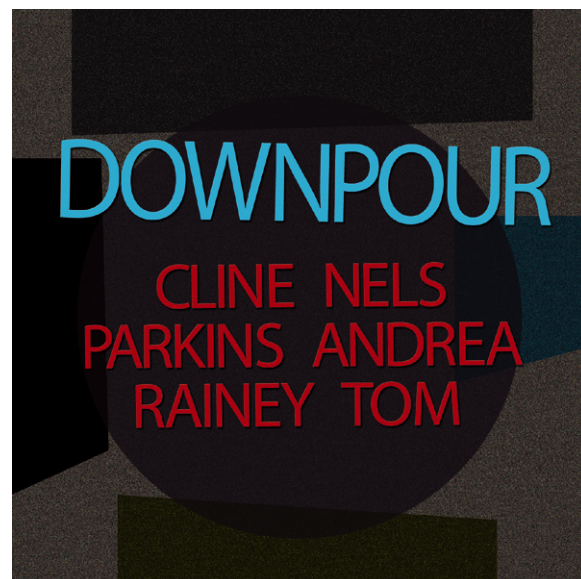


VICTO cd 104**Nels Cline / Andrea Parkins / Tom Rainey**
DOWNPOUR

1. **Downpour 1** 37'22"
2. **Downpour 2** 18'06"
3. **Moss, Bed** 4'04"

Toutes les musiques sont de :

Nels Cline (ASCAP) : guitare électrique**Andrea Parkins** (ASCAP) : accordéon, piano,
clavier, échantillonneur**Tom Rainey** (BMI) : batterie, percussionEnregistré « live » au 23e Festival International
de Musique Actuelle de Victoriaville le 20 mai 2006

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**ONE OF THE HIGHLIGHTS OF THE 23^d FIMAV 2006**

" A strong trio, again with two homeys, Nels Cline on electric guitar with devices (from L.A. & currently in Wilco), Andrea Parkins on accordion & sampler and Tom Rainey on drums. This trio plays mostly long pieces which develop slowly with Nels and Andrea repeating fragments as they build and mutate their textures. Tom Rainey is the perfect man for this job as he weaves his percussive waves, helping to navigate the rapids that Nels and Andrea weave together. There is an unexpected hard rocking punk explosion midset, which seems strange from Tom Rainey, yet not out of character from Nels who has worked with Mike Watt (from the Minutemen), Lydia Lunch & Geraldine Fibbers. What I dig about this trio is that there is no leader here, each member is an integral part of the sound and helps to determine the direction of each piece. They each seem to pass ideas back and forth and build upon each idea, turning it slowly into something else."

Bruce Gallanter, *Downtown Music Gallery*

"Rainey was a surprise hero of this year's FIMAV, a critical one-third of an improvisational encounter with guitarist Nels Cline (longtime L.A. "out cat" getting wider play through his gig with Wilco) and Andrea Parkins, accordionist/pianist with a textural flair. Somehow, Rainey was the primary source of musical mojo, whether venturing abstractly or setting up inventive, fragmentary bursts of groove and rhythmic force. A musician trapped in a drummer's body!"

Josef Woodard, *Santa Barbara Independent*