

VICTO cd 139

MERZBOW
MATS GUSTAFSSON
BALÁZS PÁNDI

CUTS CUT

1. CUTS CUT 45'11"

MASAMI AKITA : électroniques

MATS GUSTAFSSON : saxophones basse
et baryton, électroniques

BALÁZS PÁNDI : batterie, percussion

Composition spontanée de Masami Akita,
Mats Gustafsson (STIM) et Balázs Pándi (ARTISJUS)

Oeuvre de la couverture : ROK



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Enregistré au 34^e Festival International de Musique Actuelle
de Victoriaville 2018. Enregistrements additionnels par
les 3 musiciens de CUTS en 2025.



« As expected, the set began with some brain-blasting brutal noise [...] Although Merzbow is known for his extreme electronics, he is much more diverse and creative than most give him credit for. The best part of the set was when both Merzbow and Mats [Gustafsson] worked more carefully with their electronics while Mr. Pándi played some cerebral, shifting currents on his drums [...] which brought this set to a grand climax [...]. »

GALLANTER, Bruce. « Downtown Music Gallery », June 2018

« The festival concluded—climactically and cathartically—with a bracing wall of sound, noise and fury from the trio of Gustafsson, the mystical Japanese noise master Merzbow and impressive young Hungarian drummer Balázs Pándi. »

WOODARD, Josef. « DownBeat », May 27, 2018

« If you've seen Merzbow perform live, a question you probably wouldn't ask is, "How can we make that louder?" Well, the answer comes in the form of sax monster Mats Gustafsson and a relative newcomer, Hungarian drummer Balázs Pándi. »

HILL, Eric. « Exclaim! », May 20, 2018