VICTO cd094

KAZUE SAWAI / MICHEL DONEDA / KAZUO IMAI / LÊ QUAN NINH / TETSU SAITOH

« Une chance pour l'ombre »

1. *Une chance pour l'ombre*........ 22'03"
2. *A chance for shade* .... 27'51"

KAZUE SAWAI : koto
MICHEL DONEDA : saxophones soprano
et sopranino
KAZUO IMAI : guitare acoustique
LÊ QUAN NINH : percussion
TETSU SAITOH : contrebasse

Enregistré « live » au 20e Festival International
de Musique Actuelle de Victoriaville
le 17 mai 2003 par ESPACE MUSIQUE

pour l'émission Le Navire « Night »

Ⓟ Société Radio-Canada
Ⓒ Les Disques VICTO, SOCAN 2004

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Broaching Common and Uncommon Worlds

"This momentous world premiere meeting took place during the 2003 Festival International de Musique Actuelle de Victoriaville. There were noisier, more blustery concerts and higher profile musicians in town that week in late spring, but few shows had such a high degree of quiet strength and empathetic grace."

Josef Woodard, linear notes, October 2004

"It was extraordinarily involving music, in part because it was a performance in which there appeared to be significant risk – in which its sometimes delicately attenuated textures seemed poised to break up into sheer disarray, only to be sustained and extended to remarkable lengths, a genuinely collective creation."

Stuart Broomer, Coda Magazine, July 2003

"Another quintet seemed to embody not the sound but the actual movement of thousands of small objects. In an excellent set, they were frenetic, energetic, quietly fast and fantastic."

Kurt Gottschalk, Squidco Magazine, August 2003

"The quintet delivered a resplendent improvisation that worked with gestures and timbres to create a keenly articulated soundscape. The extended improvisation leapt like breaking waves, building to powerful crescendos, which subsided, only to surge again with ecstatic vigor."

Michael Rosenstein, Cadence Magazine, July 2003