

LES DISQUES

victo**16****ANS DÉJÀ
YEARS ALREADY****VICTO cd088****PETER KOWALD / WILLIAM PARKER****«The Victoriaville Tape»**

1. ARRIVAL15'57"
2. CONVERSATION41'23"
3. DEPARTURE5'31"
4. FAREWELL6'51"

PETER KOWALD : contrebasse, voix**WILLIAM PARKER** : contrebasse

Toutes les musiques sont de PETER KOWALD (GEMA)
et de WILLIAM PARKER (BMI)

Enregistré « LIVE » au 19^{ième} Festival International
de Musique Actuelle de Victoriaville
le 19 mai 2002.



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Hear a sound become a sound respond to sound if you play low I'll play high if you pluck I'll bow.
Paint with sound if you walk I'll solo on top then I'll walk and you'll solo on top. Listen to the silence
that accompanies this history this journey of music see the colors hear the colors of the world 8
strings dancing over the dark sunset use your voice down the low mountains of E now swing! sing!
swing! sing! like old new now moment song second chance every second a second a chance rosin
dust field of flowers again and again and again sarangi fiddle koto kumungo violin cello banjo a string
village his term throwing paint across the sky like rainbows echoes of voices looking for peace no
matter what they say the blind and deaf scouts called critics they know little about this ritual or this
brotherhood of circles and horizons they were not there when the crows sang they were not there
when the temples were built nor were they there when the temple fell now they scramble to claim
the broken pieces they cannot put back together the sound soon stops then goes on and on and on
forever. And then the tears came and heaven opened. Uncle Petey goes up to join the band in the sky
he is greeted by Jimmy Blanton his face smiles now sunshine eternal sunshine.

William Parker, February 2003

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