

LES DISQUES

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# VICTO cd084

## EUGENE CHADBOURNE / RENÉ LUSSIER

### «L'OASIS»

1. Buckdancer's Choice (Traditionnel, arr. Chadbourne/Lussier) . . .3'55"
2. I Wish We Could Do This Live (Chadbourne/Lussier) . . . . .2'31"
3. Louis Riel (Doug Sahn - Dat's My Boy Music/BMI) . . . . .3'58"
4. Steel Guitar Rag (Leon McAuliffe - Bourne Co./ASCAP) . . . . .5'21"
5. Scruggs Soufflé! (Chadbourne/Lussier) . . . . .11'11"
6. Prélude (Chadbourne/Lussier) . . . . .1'14"
7. Pan Handle Rag (Leon McAuliffe - Bourne Co./ASCAP) . . . . .6'25"
8. First Day of Spring (Eddie Poirier/SOCAN) . . . . .6'53"
9. Our Satanic Majesty's Request (Chadbourne/Lussier) . . . . .3'09"
10. Alabama Jubilee (Traditionnel, arr. Chadbourne/Lussier) . . .7'35"
11. Les Double Six de Paris invitent un grand oiseau au Jazz Club  
(Chadbourne/Lussier) . . . . .5'30"

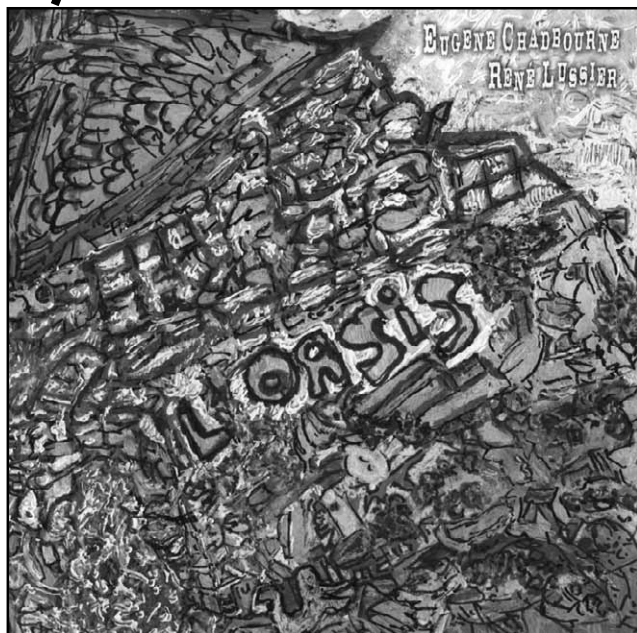
Les pièces 2.5.6.9. et 11 sont des compositions de Eugene Chadbourne (BMI) et René Lussier (SOCAN).

Les pièces 1.3.4.7.8 et 10 ont été enregistrées « LIVE » au 19<sup>ème</sup> Festival International de Musique Actuelle de Victoriaville le 19 mai 2002 par la



pour l'émission *Le Navire Night*.

Les pièces 2.5.6.9 et 11 ont été enregistrées « LIVE » aux Instants Chavirés à Paris le 1<sup>er</sup> octobre 1998 par Jean-Marc Foussat.



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## THE MOST PURELY ENJOYABLE PERFORMANCE OF THE 19<sup>th</sup> FIMAV 2002

Amazingly, it was only the second time the two guitarists had ever played together, and the first time in North America. Both are strongly influenced by the country and folk traditions, and it was a real twisted hoedown that took place, with each bringing out the best in the other. When they get to it, both Lussier and Chadbourne can really pick, and we were even treated to some singing by Dr. Chadbourne. Easily the most purely enjoyable performance of the festival!

*Mike Chamberlain, Signal to Noise, Fall 2002*

À la rencontre des guitaristes René Lussier et Eugene Chadbourne (qui s'est aussi escrimé au banjo), il fallait s'attendre à ce que fussent les idées d'impros, pointes de virtuosité et salves d'humour caustique, le tout nappé par une connaissance accrue de la culture Americana. Nous avons eu tout ça dimanche soir, merci messieurs.

*Alain Brunet, La Presse, 21 mai 2002*

One of the unexpected pleasures of the festival came from a duet meeting that could have been merely slight and entertaining but proved to be much more. Eugene Chadbourne found the perfect partner in René Lussier. Chadbourne has phenomenal technique, a precocious sense of humor, and a willingness to spar with just about anyone. Lussier has the technique and wit to match Chadbourne and also shares his love for folk roots. So after the two retreated to Lussier's farm for a few days to work out a set, they came up with a blistering mix of thorny free improvisation, blinding flat-picked duets, refracted bluegrass, warped country blues, and skewed country swing. Their set had the relaxed feel of a front porch party as the two switched off from steel string guitar, electric guitar, National Steel, and banjo. Licks were traded back and forth, full of crackling energy and stoked abandon. Musical genres were gobbled up and shredded through a cracked sensibility shared by the two.

*Michael Rosenstein, Cadence, July 2002*

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