

VICTO cd077
Pino Minafra
«Canto Libero»

BANLIEUES BLEUES QUARTET

PINO MINAFRA: trompette, bugle, voix
SANDRO SATTA: saxophone alto
GIORGIO OCCHIPINTI: piano
VINCENZO MAZZONE: batterie, percussion



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1. TERRA ROSSA7'26"
2. ALARM12'26"
3. A NIGHT IN BANLIEUES BLEUES .9'11"
4. CANTO LIBERO8'46"
5. TANGO7'57"
6. EL ZORRO7'08"

Les pièces 1. et 5. sont de PINO MINAFRA (SIAE)
et les pièces 2.3.4. et 6. sont de PINO MINAFRA (SIAE),
SANDRO SATTA (SIAE), GIORGIO OCCHIPINTI (SIAE)
et VINCENZO MAZZONE (SIAE).

Enregistré « LIVE » à l'Espace du Parc, Drancy, Paris
le 28 mars 2000 durant le FESTIVAL BANLIEUES BLEUES.

A "CANTO LIBERO" FOR FOUR PEOPLE

After playing in the last years in groups like my Sud Ensemble, the Octet of Gianluigi Trovesi, the Italian Instabile Orchestra, the Banda Città di Ruvo di Puglia, the Keith Tippett Tapestry, Oltre Napoli la Notte of Bruno Tommaso, Castel del Monte of Michel Godard, etc. - all projects requiring discipline, formal and structural rigour, control and limit of the individual expressive liberty - I have rediscovered the pleasure and the emotion to play free again.



This music full of warmth, melody, energy and fantasy with, of course, a mediterranean soul, has been recorded by chance during the Festival of Banlieues Bleues 2000 together with Sandro Satta, Giorgio Occhipinti and Vincenzo Mazzone. Therefore all that documents the birth of this Quartet.

The sequence of the compositions is the same of the concert. Only the final melodies of Terra Rossa, Alarm and Tango are written. The rest is a "canto libero" (free singing) for four people.

I thank very heartily the friends Xavier Lemette (for insisting to have this concert), Jacques Pornon and the team of Banlieues Bleues for giving us this beautiful opportunity.

PINO MINAFRA

AUSSI DISPONIBLE/ALSO AVAILABLE



VICTOcd034

Pino Minafra

«SUDORI»

enr. 01/95 (studio)