

VICTO cd074-075-076

Cecil Taylor

Marilyn Crispell

Paul Plimley / John Oswald

«**Complicité**»

cd 074

PAUL PLIMLEY / JOHN OSWALD

- 1. WON (*John Oswald-SOCAN*)10'09"
- 2. TO (*Plimley/Oswald*)6'43"
- 3. TOON (*Plimley/Oswald*)5'11"
- 4. FREE (*Plimley/Oswald*)10'11"
- 5. FOREMOST (*Paul Plimley-SOCAN*)9'14"

cd 075

MARILYN CRISPELL

- 1. PRAYER (*Mitchell Weiss-BMI*)5'33"
- 2. TRIPLOS PART I (*Marilyn Crispell-BMI*)14'36"
- 3. GESTURE WITHOUT PLOT (*Annette Peacock-PRS/MCPS*)9'24"
- 4. PARIS (*Mitchell Weiss-BMI*)9'38"
- 5. TRIPLOS PART II.a (*Marilyn Crispell-BMI*)6'15"
- 6. SILENCE (*Marilyn Crispell-BMI*)2'40"
- 7. TRIPLOS PART II.b (*Marilyn Crispell-BMI*)3'49"
- 8. NOT (*Anders Jormin-STIM*)1'27"
- 9. TRIPLOS PART II.c (*Marilyn Crispell-BMI*)5'06"

cd 076

CÉCIL TAYLOR

CONCERT DÉDIÉ À JIMMY McDONALD

- 1. CONGRESS34'45"
 - 2. MEANING16'29"
 - 3. FOR FOLK4'30"
 - 4. JAMES6'46"
 - 5. GONE1'44"
- (*Cecil Taylor, Unit Core Music Corp.-BMI*)



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Of Trees, Limbs and Springs

Three pianists-Cecil Taylor, Marilyn Crispell and Paul Plimley-and an alto saxist-John Oswald-gathered to play, in a triple-header that meandered blissfully and chaotically, and showed us a vision of measured abandon. Freedom rang out, amidst floating bits of structure and melody, and it also stretched out over three hours (which seemed like less, a sign that music is working, and time is being artfully subverted). And it's a very good thing, indeed, that it is now captured for posterity on a recording. The occasion turned out, through serendipitous circumstances, to be festive, and also historic.

Complicité was surely in this house, this evening. Obviously, an intensely personal expression is involved in the work of solo improvisers on this high of an order. Yet there is also a negation of the usual musical hierarchies, which makes this music so brimming with a kind of idealism, unveiled in very real time. What happened in Victoriaville that night, in a temporarily re-functioned hockey rink, was some kind of magic.

Josef Woodard, April, 2001

Les 3 concerts ont été enregistrés au 17^{ième} Festival International de Musique Actuelle de Victoriaville

le 22 mai 2000 par  chaîne culturelle
pour l'émission Le Navire Night.

