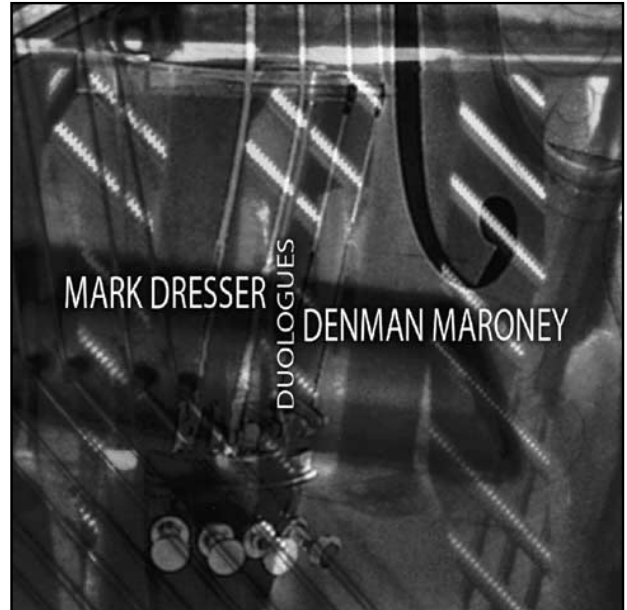


LES DISQUES

**victo****NOUVEAUTÉ****VICTO cd073****MARK DRESSER / DENMAN MARONEY****«Duologues»**

- |     |                                  |       |
|-----|----------------------------------|-------|
| 1.  | Pulse Feel .....                 | 6'50" |
| 2.  | Fanfare for the Rare Woman ..... | 1'12" |
| 3.  | Slithereens .....                | 2'03" |
| 4.  | Oscicaglia .....                 | 3'06" |
| 5.  | Amalgamon .....                  | 8'26" |
| 6.  | Throso .....                     | 2'53" |
| 7.  | Bali Nigh .....                  | 2'55" |
| 8.  | Bozcaada .....                   | 5'53" |
| 9.  | Pegmatitic .....                 | 4'55" |
| 10. | Arco Optic .....                 | 7'59" |
| 11. | Bendango .....                   | 3'02" |
| 12. | Norma .....                      | 4'09" |
| 13. | Subtonic .....                   | 5'05" |
| 14. | Throsone .....                   | 3'59" |

**MARK DRESSER : contrebasse****DENMAN MARONEY : piano**

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Toutes les compositions sont de MARK DRESSER (Del Dresser - ASCAP)  
et DENMAN MARONEY (Mon\$ey Music - ASCAP)

Enregistré par Michael Brorby le 4 novembre 2000  
au Studio Acoustic Recording, Brooklyn NY  
Montage numérique et gravure par Jim Hemingway  
le 25 novembre 2000 à Shutesbury MA

When I saw Denman Maroney and Mark Dresser perform at Victoriaville in May of 2000 I was on the edge of my seat, breathless, agog. It had been a long time since a concert had drawn me in and held me in that way, and I was fascinated by the effortless melding of different ways of 'composing', spontaneous and otherwise. *Duologues* confirms this reaction eloquently, even though it is, predictably, a different kettle of fish. And while it would be tempting to focus on technical matters, since these two are nothing if not radical in this direction, I have to admit that in spite of my awe of their skills in unusual techniques, this is not, when it comes down to it, what the music IS. So.....what is it?

Precise? Loose? Dense? Airy? Broken up? Sustained?

Well, yes. Imagined instructions: Berate - Caress - Swing - Sing - Lurch - Groan

Be: Insistent - mechanical - forceful - implacable - playful - enigmatic

The result? Irresolute beauty, hesitantly definite, wide, wild.

Fred Frith, january 2001



LES DISQUES

**victo**

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