

VICTO cd067

**URS LEIMGRUBER - MARILYN CRISPELL  
JOËLLE LÉANDRE - FRITZ HAUSER**

**«QUARTET NOIR»**

URS LEIMGRUBER : saxophones ténor et soprano

MARILYN CRISPELL : piano

JOËLLE LÉANDRE : contrebasse

FRITZ HAUSER : batterie, percussion

**QUARTET NOIR**

(suite en 8 mouvements, temps total : 62'44")

Enregistré "LIVE" au 15ième FESTIVAL INTERNATIONAL DE  
MUSIQUE ACTUELLE DE VICTORIAVILLE le 15 mai 1998

par



pour l'émission LE NAVIRE NIGHT.



**UNE PREMIÈRE MONDIALE RÉUSSIE! / 4 GREAT MASTERS: A SUCCESS!**

«Though the four had never played together as a quartet, they had played with each other in other combinations, so each came with a familiarity of improvisational strategies and a willingness to push the music. What each of these musicians share is a balance of phenomenal control of their instrument and a sharp, open approach to collective improvisation. Their set of eight spacious improvisations grew from the tiniest of details and gestures, formed from quiet lines and overtones. The four voices slowly gathered force as their improvisations flowered into heated, fiery, four-way exchanges with charging momentum, which they broke and factured with open, angular phrases. The set included various pairings of duets and trios with standouts including a duet between Crispell and Hauser with angular insistent phrases from piano against percussive pinpoint torrents and one by Crispell and Léandre expanding on dark free melodicism. The set built in waves of dynamism and tension, ending with a beautiful extended free melody, picked up by tenor, piano and bass, over Hauser's hushed cymbals.»

**MICHAEL ROSENSTEIN, Cadence**

«The Victo performance was the first for the group. The music had a deliberateness about it, an air of steady concentration that gave its own distinctive character, improvisation of tremendous precision!»

**STUART BROOMER, Coda**

«Ce fut une rencontre mémorable et le meilleur concert free jazz auquel il m'a été donné d'assister. En particulier, Fritz Hauser a épaté par son flegme et sa virtuosité. Une rencontre de grands, des impros touchantes et sensibles!»

**FRANÇOIS COUTURE, Délire Actuel**

«This first time quartet gave an intelligently constructed concert through which shone some beautiful playing, especially in a Crispell-Léandre duo. The ensemble work was clean and elegant throughout and Crispell's magnetism seemed to lift even the precision of Hauser out of a merely technical realm.»

**ALAN CONTER, The Gazette**

