

**VICTO cd066**  
**PAUL PLIMLEY TRIO**  
**«SAFE-CRACKERS»**

- 1. Fishing for Bobby's Treasure Chess .....6'12"
- 2. Basquiat Ball .....2'16"
- 3. Many People .....7'41"
- 4. Cookie's Coffee .....4'52"
- 5. Shards of Surmountability .....6'57"
- 6. Safe-Crackers .....7'40"
- 7. We Got Noh Rhythm .....1'52"
- 8. Here's What Happened .....6'34"
- 9. An Exhilaration of Larks, and their Discovery of Fire .....4'24"
- 10. After Boulez, a Doorbell with Perfect Pitch .....1'05"
- 11. Teleparallelogram .....4'36"
- 12. Of Man in Rach .....4'18"
- 13. Snowfall .....4'55"



**PAUL PLIMLEY:** piano  
**LISLE ELLIS:** contrebasse  
**SCOTT AMENDOLA:** batterie

Enregistrement studio en janvier 1999 à Vancouver.  
Temps total: 63'22"

The Paul Plimley Trio seeks to expand the dimensions of composed and improvised music making. This recording focuses on the elements of beauty, rhythm, and the diversity of ways in which piano, bass and drums can create telling textures and how the leading through (development) of each piece can be distributed in continually shifting ways between each player.

**AUSSI DISPONIBLE / ALSO AVAILABLE**



VICTO cd022  
**PAUL PLIMLEY**  
**LISLE ELLIS**  
**GREGG BENDIAN**  
*« Noir »*  
enr. 10/92 (studio)



VICTO cd027  
**LISLE ELLIS**  
*«Elevations»*  
enr. 06/93 (studio)

