

VICTO cd062

## BORIS KOVAČ

### «East OFF Europe - closing the circle»

**visible side** .1 (2'45") .2 (8'48") .3 (7'00")

**invisible side** .4 (5'56") .5 (25'23")

**finale** .6 (4'38")

Composition de BORIS KOVAČ (Sokoj)

Interprété par  
**RITUAL NOVA ENSEMBLE**

NENAD VRBAŠKI : violon

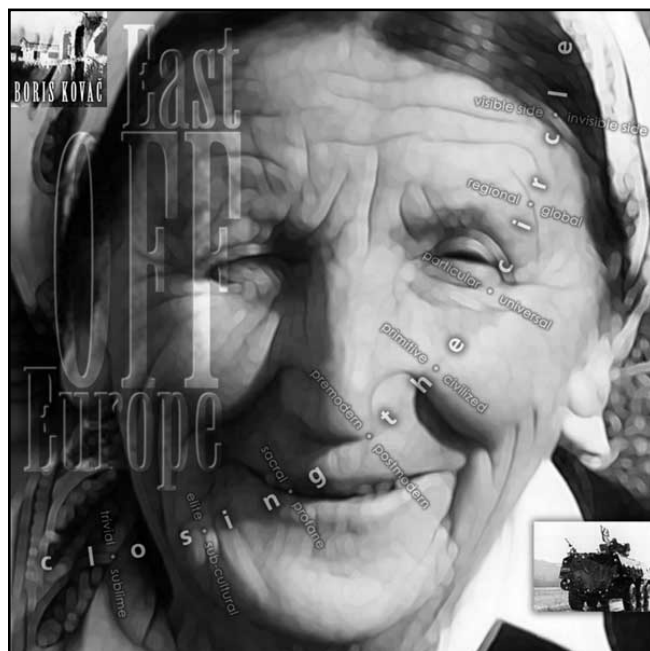
BOGDAN RANKOVIĆ : clarinette, clarinette basse

IVICA MARUŠEVIĆ : contrebasse

SAŠA SVIJIC : piano

JAROSLAVA BENKA VLČEK : soprano

BORIS KOVAČ : saxophones alto et soprano, grosse caisse



«MULTISTYLISM could be a rough term used to determine Boris KOVAČ's composition profile, which is not suited to fill any conventional pigeonholes. His music reflects a thorough knowledge of the European chamber music tradition; on the one hand it could (conditionally) be categorized among lyrical sentiments of traditional sound worlds (not only of Pannonian ethnic music but also of a "planetary human spirit") and sacred ritual sound festivities, and, on the other hand, it adopted some experiences of jazz, avantgarde rock and improvised music. From a strictly composing viewpoint, KOVAČ relied upon repetitive conceptions of minimalist composers (Reich, Riley, Glass), although he soon became detached from his "role models" and followed his own way in composing. Among the younger generation composers that we have had the opportunity to hear in the last several years there are indeed very few who have introduced so much freshness into contemporary music as Boris KOVAČ has done.»

Rajko Muršič, Katedra, Slovenia

