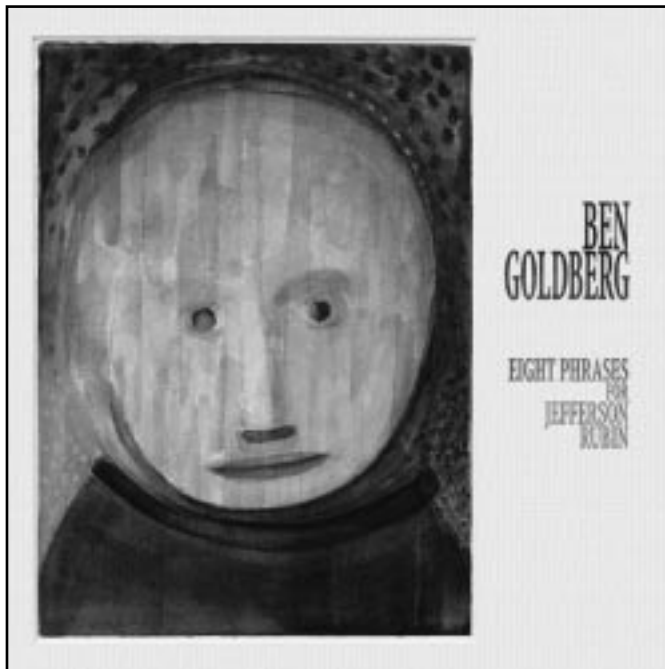


## VICTO cd057 BEN GOLDBERG «EIGHT PHRASES FOR JEFFERSON RUBIN»

- 1. PROBLEM.....7'07"
- 2. PLAIN OF JARS .....10'55"
- 3. VISITED .....7'55"
- 4. EIGHT PHRASES .....10'52"
- 5. BRACE AND BIT .....5'36"
- 6. ELEMENTS .....4'41"
- 7. LOST TOUCH .....9'14"
- 8. SNOW .....5'08"

**TREVOR DUNN** : contrebasse  
**L.S. ELLIS** : contrebasse  
**LARRY OCHS** : saxophones ténor et soprano  
**MICHAEL SARIN** : batterie  
**JOHN SCHOTT** : guitare  
**BEN GOLDBERG** : composition, clarinette



Toutes les compositions sont de BEN GOLDBERG (NJAMIN Music-ASCAP)  
 Enregistré et mixé par COOKIE MARENCO au studio OTR en novembre 1996.

### BEN GOLDBERG BIOGRAPHICAL NOTES

Ben Goldberg grew up in Denver, Colorado. He received his undergraduate music degree from the University of California, Santa Cruz and a Master of Arts in Composition from Mills College. He was a pupil of the eminent clarinetist Rosario Mazzeo, and studied with Steve Lacy and Joe Lovano.

Ben's group New Klezmer Trio took a slightly different view of Jewish music. Their CD *Masks and Faces* was listed as one of the ten best recordings of 1992 by Cadence magazine, which called it «great free improvisation.» *Masks and Faces* was recently reissued by Tzadik, which also released the group's second album, *Melt Zonk Rewire*. Other recordings include a record of duets with Kenny Wollesen, *The Relative Value of Things*; *Junk Genius*, an examination of the bebop repertoire with John Schott, Trevor Dunn, and Wollesen (Knitting Factory Works); *Light at the Crossroads* (Songlines Records) with Marty Ehrlich; Ben Goldberg Trio's *Here by Now* (Music and Arts); and *What Comes Before* (Tzadik), a trio with John Schott and Michael Sarin. Soon to be released are two sextet recordings: *Twelve Minor* (Avant) featuring Miya Masaoka and *Eight Phrases for Jefferson Rubin* (Victo) featuring Larry Ochs and Lisle Ellis.

The 11-piece Ben Goldberg's Brainchild performs Ben's spontaneous compositions. Ben also plays with the Graham Connah Group and Snorkel. His clarinet can be heard on the Charlie Hunter Trio's Blue Note recording *Bing Bing Bing*.

In 1993 Ben received a grant from the National Endowment for the Arts to present a series featuring the work of important American composers, allowing him to work with Andrew Hill and Bobby Bradford in concerts of their compositions, as well as presenting the music of Steve Lacy, Herbie Nichols, and Thelonious Monk. In 1996 the NEA funded a concert series of Ben's own music.

In 1994 Ben played with John Zorn's short-lived «West Coast Masada.» Other musicians he has performed with include George Lewis, Cecil Taylor, Mark Dresser, Roswell Rudd, the ROVA Quartet, Michael Moore, and Wayne Horvitz and Robin Holcomb's New York Jazz Composers Orchestra.

