

VICTO cd053 NEW WINDS «POTION»

1. **INITIAL**
(Dick/Robertson/Rothenberg)1'57"
2. **CO-ENZYME**
(Herb Robertson)9'03"
3. **IDI OM**
(Dick/Robertson/Rothenberg)2'37"
4. **ROMPER ROOM**
(Ned Rothenberg)6'57"
5. **CLING WRAP**
(Dick/Robertson/Rothenberg)6'00"
6. **HIT 2**
(Dick/Rothenberg/Robertson)4'07"
7. **FOR EVERY ACTION**
(Dave Douglas)6'31"
8. **TEN OF**
(Dick/Robertson/Rothenberg)5'14"
9. **NEW TRUTHS, NOT VICIOUS PLEASURES**
(Robert Dick)10'45"

ROBERT DICK

Flûte, flûte préparée, piccolo, flûte contrebasse en F

HERB ROBERTSON

Trompette, flugelhorn, bruits de bouche

NED ROTHENBERG

Saxophone alto, clarinette, clarinette basse

Enregistrement studio en juillet 1997

Aussi disponible/Also available



VICTO cd 028

NEW WINDS

«Digging it harder from afar»

avec **ROBERT DICK, J.D. PARRAN, NED ROTHENBERG**

enregistrement studio 1989-1994



“Active for over a decade, the trio **New Winds** has carved a distinctive niche in the arena of New Music by exploring the ambiguous territory in-between composition and improvisation while employing the particular tonalities and timbres of wind instruments--coloring the energy and enigma of breathing with flutes, clarinets, saxophones of various sizes. With **Potion**, however, they undergo a fundamental change; trumpeter **Herb Robertson** now joins **Ned Rothenberg** and **Robert Dick**, bringing a new range of hues and harmonies to the blend and exerting a strong dramatic presence. **Potion's** multi-dimensional soundpieces give the impression of compressing time and redefining the shape of musical space. New sounds require new forms, as John Cage reminded us, and **New Winds** sets both into motion, winding melodic lines into skeins of focused interplay, discovering elusive sonorities that float lighter than air. Aeolus would be proud.”

ART LANGE, Chicago, november 1997



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