

## VICTO cd045

# THURSTON MOORE

## «Piece For Jetsun Dolma»

1. PIECE FOR JETSUN DOLMA  
PART I 34'50"
2. PIECE FOR JETSUN DOLMA  
PART II 32'08"

**THURSTON MOORE :**  
guitare, amplificateur, microphone 8 pistes

**TOM SURGAL :**  
batterie, percussion

**WILLIAM WINANT :**  
batterie, percussion

Toutes les musiques sont de  
**THURSTON MOORE (BMI)**  
et publiées par  
Feminist, Religious  
administré par Zomba Songs Inc BMI

Enregistré «LIVE»  
au 13ième  
**FESTIVAL  
INTERNATIONAL  
DE MUSIQUE ACTUELLE  
DE VICTORIAVILLE**  
le 17 mai 1996 par



pour l'émission LE NAVIRE NIGHT.

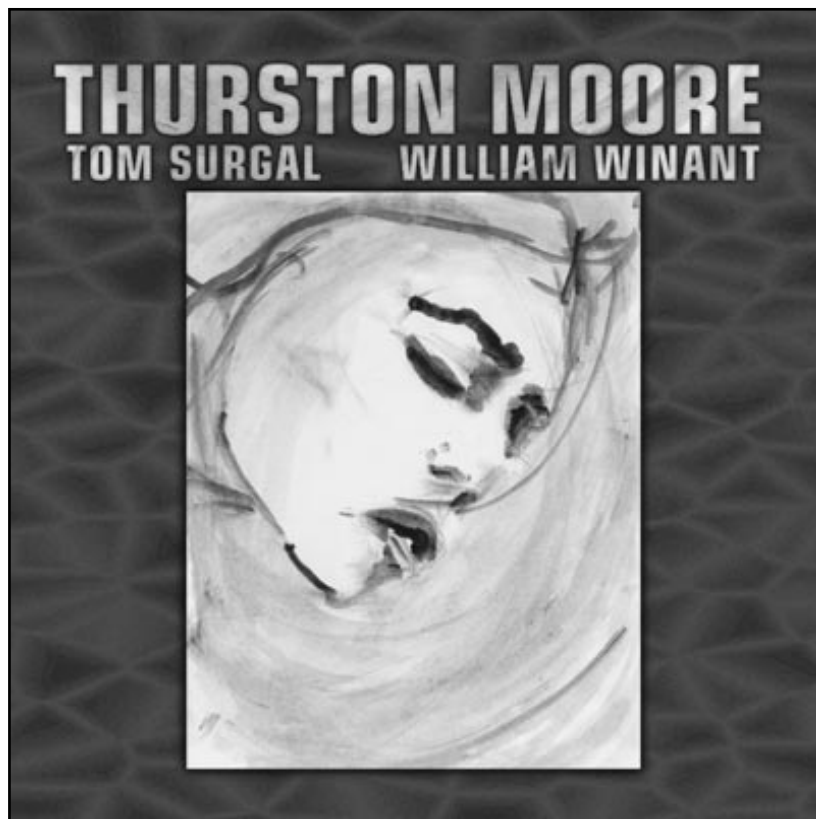
Mixage et montage numérique :  
**THURSTON MOORE**

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**KIM GORDON**

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**FRANÇOIS BIENVENUE**

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**MICHEL LEVASSEUR**



**Thurston Moore, the famous SONIC YOUTH's guitarist,  
made a huge impact on its first appearance at Victoriaville Festival!**

This album-length improvisation, recorded as it happened, is a beautiful thing. The three musicians are carried away by the power of pure sound and energy. To a place where categorical labels («new music», «free jazz», «noise») heft all the semiotic weight of a velvet turd. To a place where the sex-roiled soul of Sable Starr can be transubstantiated into the pure light of Tibetan Buddhism's soul female deity. Hence, the piece's title.

And this CD is only a document of something that happened once and will never happen the same way again. But you've got to be glad it exists. Because the truth is that sometimes a carrot *IS* a motherfuckin' diamond. And the proof of that glistens in your hand. So free Tibet. Right now. Thanks.

Byron Coley  
S. Deerfield MA, 1996

