

VICTO cd036

RENÉ LUSSIER & NOW ORCHESTRA « Le tour du bloc »

RENÉ LUSSIER : guitare, daxophone et direction
PIERRE TANGUAY : batterie
RON SAMWORTH : guitare
PAUL PLIMLEY : piano
KATE HAMMETT-VAUGHAN : voix
COAT COOKE : saxophones ténor et baryton, flûtes,
 clarinette
BRUCE FREEDMAN : saxophone soprano
GRAHAM ORD : saxophones ténor et soprano, piccolo
SAUL BERSON : saxophone alto
RALPH EPEL : trombone
JOHN KORSRUD : trompette
PEGGY LEE : violoncelle
PAUL BLANEY : contrebasse
CLYDE REED : contrebasse
DYLAN VAN DER SCHYFF : batterie



Toutes les musiques sont de RENÉ LUSSIER, assisté de PIERRE TANGUAY avec la collaboration des musiciens et musiciennes du NOW ORCHESTRA.

Enregistré en studio à VANCOUVER les 18 et 19 février 1995.

TEMPS TOTAL: 54'12"

« If Alice had a map of Wonderland it might resemble this score, this suite of vignettes—travelogue-turned-tone poem-obstacle course. What appears to be a short walk metaphorically stretches from Québec to British Columbia, Montréal to Vancouver. The space in between—always West—is filled with sound.

From its opening whiplash rhythms to the finale fading into the horizon. **Le Tour du Bloc** provides its own escape route from the well-traveled paths of jazz. Composed specifically for the members of the N.O.W. Orchestra and shaped in workshops and performances to fit their particular talents, individual and collective, Lussier's music follows no singular style or point of view. Ensemble writing reflects the buoyant spring of the orchestra en masse, with solo challenges fit to the temperament of each instrumentalist. Sometimes they blend together—witness the stop-and-start theme of "Le Tour du Bloc", with holes cut out to give soloist their say, or the stylistic interruptions (trumpet tarantella, industrial noise, saloon jazz vocal, drum thunder, unison shout), like sonic channel surfing in "Mon Pied dans L'Air".

Lussier's incorporation of diverse sources, rock rhythms to jazz parodies, free improv to pastoral ballad, is discrete and dynamic, each juxtaposition of scene a detour or road block along the journey.»

ART LANGE
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