

VICTO cd 109

ANTHONY BRAXTON
12+1tet (Victoriaville) 2007

Composition No 36170'43"

Taylor Ho Bynum : cornet, bugle, trompbone, trompettes basse et piccolo, coques, sourdines

Andrew Raffo Dewar : saxophones c-mélodie et soprano, clarinette

James Fei : saxophones alto et soprano, clarinette, clarinette basse

Mary Halvorson : guitare électrique

Steve Lehman : saxophones alto et soprano

Nicole Mitchell : flûte, flûtes alto et basse, piccolo, voix

Jessica Pavone : alto, violon, basse électrique

Reut Regev : trombone, bugle à coulisse, cymbales, sourdines

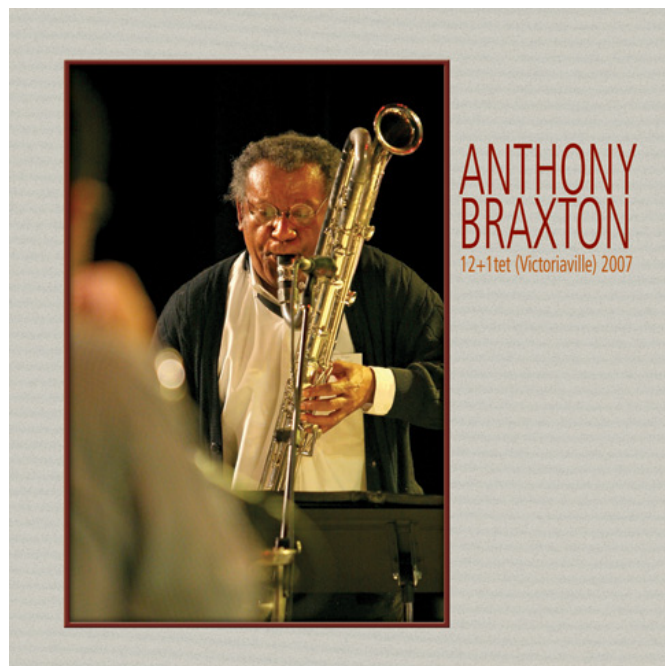
Jay Rozen : tuba, euphonium, sourdines

Sara Schoenbeck : basson, suona

Aaron Siegel : percussion, vibraphone

Carl Testa : contrebasse, basse électrique, clarinette basse

Anthony Braxton : saxophones alto, soprano et soprano, clarinette contrabasse



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Enregistré au 24^e Festival International
de Musique Actuelle de Victoriaville
le 20 mai 2007

THE 12+1tet CONCERT WAS "THE" CONCERT OF THE 24TH FIMAV 2007!

This concert offers a striking opportunity to hear the ensemble in full force. The 70-minute piece builds an inner logic of staggering detail, while never losing the propulsive flow. The shifting layers and counter-structures mount with scorching intensity and then break into pools of quiet tension only to explode off again. The momentum can march along with a galvanizing pulse, fracture into freedom, or cascade with a roiling sense of swing.

Braxton has stated that the music played by this ensemble is the culmination of the Ghost Trance series. But as is always the case with Braxton, the consummation of one phase simply serves as the launching point for what is to come. And for both those who have been following his career for decades and initiates alike, the search is sure to bring new rewards.

Michael Rosenstein, November 2007