

VICTO cd 105

Satoko Fujii Min-Yoh Ensemble*FUJII RAIJIN*

- 1- **Itsuki No Komoriuta** (Traditionnel japonais - arr. Fujii) 8'14"
- 2- **Champloo** (Fujii) 9'54"
- 3- **Shimanto** (Fujii) 11'01"
- 4- **Slowly and Slowly** (Fujii) 9'04"
- 5- **Fujin Raijin** (Fujii) 3'26"
- 6- **Kariboshi Kiriuta** (Traditionnel japonais - arr. Fujii) 8'38"

Toutes les compositions sont de Satoko Fujii (BMI),
sauf les pièces 1. et 6. qui sont des chansons folkloriques
traditionnelles japonaises.

Natsuki Tamura : trompette

Curtis Hasselbring : trombone

Andrea Parkins : accordéon

Satoko Fujii : piano

Enregistrement studio à New York en mai 2006



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Min-Yoh means folk music in Japanese. Almost all of them are made by people, not by professional composers. And they were arranged as they were played and sung, by all the people who played it. Because it is music for ordinary people, it usually has very simple form, structure and scales.



After I studied classical music and jazz music, I began to be interested in Min-Yoh. I found in it a totally different power from the music I had previously studied and played. When I play, sing and listen to this music, it goes directly to my heart. It is hard to explain, but I can even feel it in my DNA.

I have been thinking about making my own Min-Yoh for a long time. I wanted to leave it its power. There are many music styles that have used the form, scales and rhythms of Min-Yoh, but they often lose the power, which is the most important part of this music. I have in my band musicians who totally understand this idea. With their beautiful, deep and powerful expression, I was able to make this project happen the way I wanted to.

Satoko Fujii, February 2007

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