

INFO

LES DISQUES
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VICTO cd098

ANTHONY BRAXTON SEXTET

« (Victoriaville) 2005 »

I. Composition No 345 : 68'55"

Taylor Ho Bynum : trompette

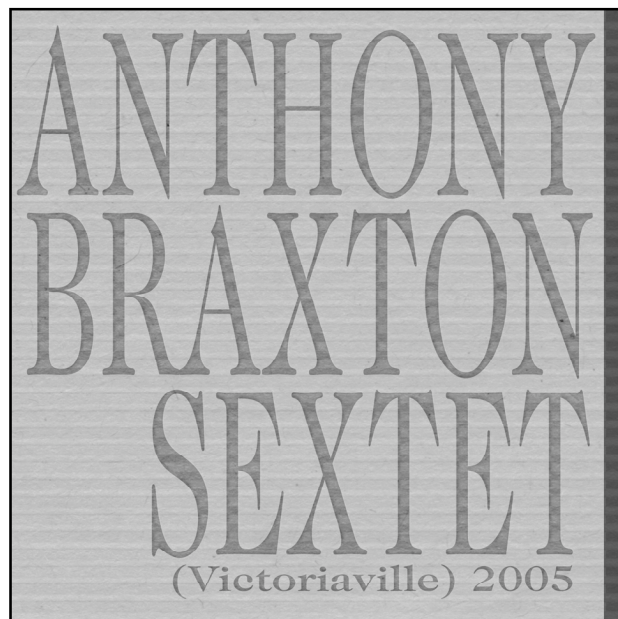
Jay Rozen : tuba, électroniques

Jessica Pavone : violon

Chris Dahlgren : contrebasse

Aaron Siegel : batterie, percussion, vibraphone

Anthony Braxton : saxophones alto, soprano,
sopranino et F



Enregistré « live » au 22^e Festival International de Musique
Actuelle de Victoriaville, le 22 mai 2005

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The "Musical" Highlight of the 22^d FIMAV 2005

"A radical thinker in a class by himself, Braxton writes compositions that represent a complex view of the world. One look at his charts - which combine standard notation, passages of notes in specific colours and unique graphical representations - and it's clear that there's an advanced process in play. And watching the sextet perform, witnessing the kind of concentration and attention required by everyone with everyone, provided definite insight into how Braxton's revolutionary compositions make the transition from written page to performance.

With a variety of extended techniques used by all to broaden the sonic palette, "345" was a stunning new piece of music that continues to assert Braxton as one of the great musical thinkers of the past forty years. His compositions demand nothing less than complete commitment by the audience, and it was clear that those in attendance were totally engaged. A remarkable piece performed by an outstanding ensemble and a clear festival high point."

John Kelman, All About Jazz.Com, May 2005

AUSSI DISPONIBLE / ALSO AVAILABLE

VICTO cd02 - **Anthony Braxton / Derek Bailey** - *Moment Précieux*

VICTO cd07 - **Anthony Braxton** - *Ensemble (Victoriaville) 1988*

VICTO cd021 - **Anthony Braxton Quartet** - *(Victoriaville) 1992*

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