

**VICTO cd 102**

# WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA *For Percy Heath*

- 1. Part One** 10'34"
- 2. Part Two** 9'49"
- 3. Part Three** 10'15"
- 4. Part Four** 17'40"

**Toutes les musiques sont de William Parker (Centering Music, BMI)**

Enregistré « live » au 22<sup>e</sup> Festival International de Musique Actuelle de Victoriaville le 22 mai 2005.

Sabir Mateen : saxophone ténor, clarinette alto

Darryl Foster : saxophones ténor et soprano

Rob Brown : saxophone alto

Charles Waters : saxophone alto, clarinette

Dave Sewelson : saxophone baryton

Roy Campbell : trompette

Matt Lavelle : trompette

Lewis Barnes : trompette

Steve Swell : trombone

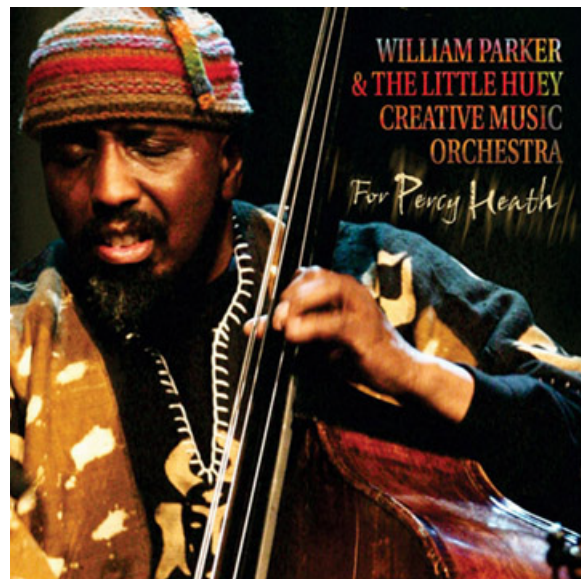
Alex Lodico : trombone

Masahiko Kono : trombone

Dave Hofstra : tuba

Andrew Barker : batterie

William Parker : contrebasse, composition, direction



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## ***For Percy Heath***

April 30, 1923/April 28, 2005

The first time I met Percy Heath was 1983 in San Francisco.

I was playing a concert with the pianist Cecil Taylor and when the concert ended, I went off stage and there standing in the wings was Percy Heath. He greeted me with a hug and called me "Iron fingers." I thanked him for his wonderful bass playing. Then we spoke about the importance of space, timing and playing the right thing at the right time in a musical situation.

I saw Percy one other time at the North Sea Festival in Holland. He was in his seventies and I asked him if I could get anything for him. He replied "No, just keep playing your music." In May 2005 The Little Huey Creative Music Orchestra premiered the piece "For Percy Heath".

William Parker, October 2006